I decide this is a good place to stay until the storm passes. I make a fire to keep us warm. As the fire lights up the cave, I can see that the walls are covered in lines. The lines are black, yellow, orange, red and white. Some of them are straight and others wavy. The lines are everywhere!



There are lots of symbols and shapes. I put my hand on one of the shapes.



Activities

- 4 Discuss and answer the questions with a classmate.
 - a) Who do you think makes the lines?
- b) How do you think they make them?
- **5** Draw a symbol from the cave paintings. Use simple tools.
- **6** Create your own negative handprint.

We stand in the middle and look at the lines on the walls. Suddenly I notice there are pictures too. They show people and different animals. There are bison, horses and bears and even some fish. It's beautiful.



As I look at the paintings around the wall, I notice that the animals are all animals we hunt.

I can see some more people in the paintings. They are dancing.



Jett is right! It is a story. It's a story about our lives!

Activities Discuss and answer the questions with a classmate. a) How do Eda's people get food? b) Do we get food in the same way?

- c) Why do people hunt today?
- 8 Tick the right descriptions for the style of the cave paintings.

few colours	lots of detail	lots of background	
no background	no detail	outlines	
very colourful	very complicated	very simple	



\checkmark = I know this is true.	$\mathbf{x} = \mathbf{I}$ know this is false.	? = I don't know.	
a) The story happens at the	end of the spring.		
b) Papa and Mama look for	their children.		
c) There are lots of details in	n the pictures in the cave.		
d) Jett makes a handprint or	n the cave's wall.		
e) The cave pictures show o	activities at different times in the ye	ear.	
f) The snow makes the land	scape look different.		
g) The summer camp is nea	r the river.		
h) Papa and Mama send Tir	mber to look for the children.		
Complete the sentences we excited happy sca	rith <i>is</i> or <i>are</i> and an adjective.		
excited happy 300	ed thed worned		
	– .		
	hole, Eda		
b) When they find the cave,	Jett		
b) When they find the cave,c) When Eda sees the cave	Jettpaintings, she	······································	
b) When they find the cave,c) When Eda sees the caved) When Eda first sees the v	Jettpaintings, shevolf, she		
b) When they find the cave,c) When Eda sees the caved) When Eda first sees the v	Jettpaintings, she		
b) When they find the cave,c) When Eda sees the caved) When Eda first sees the v	Jettpaintings, shevolf, she		



Thousands of years go by and nobody knows where the entrance to the Story Cave is. When the cave paintings are discovered, they become famous all over the world.

Discover the Story Cave



The Story Cave is in a rocky area, about 5 kilometres from the nearest village. There is a small entrance to the cave. From the entrance, a tunnel goes down for about 8 metres. It ends in a big cave. It's 30 m² and has space for about 20 people.

Among the paintings in the cave are handprints of different sizes. These are the oldest paintings in the cave. There are also pictures of animals and humans. These are not detailed pictures. They have very simple lines but they show recognisable activities. The colours in the paintings come from natural dyes. There are red, orange, dark yellow, white and black lines.

Diego is a shepherd. He takes his sheep to the hills near his village. His dog, Tino, chases rabbits in the hills and he is always falling down holes. This hole however is a cave! Diego is the first person to see the paintings in thousands of years.

Read and colour the frames.



= the discovery of the cave



= a description of the cave.



= a description of the cave paintings.

2 Draw your own cave paintings. Tick an option from each column.

Activities	Animals	Symbols
hunting	bison	wavy lines
fishing	fish	zigzag lines
dancing	mammoths	straight lines

Remember you can only use red, orange, yellow, black or white.